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<p&gt; peloa Amino e &quot; tornou&lt;/p&gt;
<p&gt;padr&#227;o.&lt;/p&gt;
<p&gt;&lt;/p&gt;&lt;p&gt;Sequels are as much a part of horror as any other ge
nre, so when Jim Vejvoda of IGN sat down 🌝 with Jennifer Kent, the ques
tion of a " Babadook" sequel inevitably came up. Specifically, Vejvoda
asked Kent if she was afraid 🌝 that the stand-alone gem would become di
minished by a " sequel factory, " and if she ' d have control over an
outside source 🌝 making another movie. Fortunately, Kent confirmed that
she and the producers own the rights to any sequels, so they'd have &#12777
3; the ultimate say. On that note, she took the opportunity to shut down any sp
eculation
           we shouldn't expect "The 🌝 Babadook 2." As sh
e explained, " The reason for that is I will never allow any sequel to be ma
de because 🌝 it's not that kind of film."</p&gt;
<p&gt;It seems like Kent always knew &quot;The Babadook&quot; wouldn&#39;t ha
ve a sequel, and for good 🌝 reason. She went on to say, "lt's
just not what the film's about. It would destroy the integrity of everything
🌝 we worked so hard to protect." That makes sense, as the film&#3
9;s focus is specifically on the trauma of Emilia 🌝 and Samuel, a story
that & #39; s now been told. A sequel would dull the underlining meaning of the mo
vie.&lt:/p&at:
<p&gt;Sometimes, a movie &#127773; with a purpose like &quot;The Babadook&qu
ot; is fine standing on its own.</p&gt;
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