

lotofácil 2561

<p>Minions: Original Motion Picture Soundtrack is the soundtrack album to the 2024 film Minions, a spin-off/prequel and the third installment 📉 overall in the Despicable Me franchise, directed by Pierre Coffin and Kyle Balda, the latter in his feature directorial debut. 📉 The original music is composed by Heitor Pereira who previously worked on Despicable Me (2010) and Despicable Me 2 (2013), 📉 where he composed the score with Pharrell Williams. Minions, however is the first film in the franchise, without the involvement 📉 of Williams and Pereira taking over the sole credit as the composer.[

1] The soundtrack for the film was released, alongside 📉 the film, on July 10, 2024, by Back Lot Music.[2][3]</p>

<p>Development [edit]</p>

<p>Pereira who watched the Despicable Me films, observed 📉 audience reaction to the Minion characters, and felt that "this is now a part of their lives, and I want 📉 to do justice to this dedication from the audience", resulting him to score for Minions.[4] The score was fully orchestrated 📉 and dramatic to give a feel of "classic action film".

As the film was mostly set during the 1960s, Pereira 📉 recorded the music using vintage microphones which were used by The Beach Boys and Frank Sinatra, which he felt as 📉 "an opportunity to pay homage to the musicians and technicians of that time" and also inspired composers such as Henry 📉 Mancini, Lalo Schifrin and John Barry.[5] He had stated on the selection

of popular songs from the 1960s, saying "Those 📉 songs represent an era but they also have to have a relationship to the moment in the movie where they 📉 appear. The directors love music and those were the songs that they felt at the moment represented the storytelling the 📉 most, like

"You Really Got Me" or "My Generation".[6] He also featured some of the songs in the film are 📉 sung by the Minions themselves. He added that "it was fun to write music around it and try to make 📉

the orchestral music and band music to somehow be holding hands with the music of the period without sounding like 📉 somebody that wrote the music then".[6]</p>

<p>"I'm from Brazil, but the first time I heard The Beatles, I didn't

have a 📉 clue what they were singing about. But the rhythm and the waves of the sounds that the language created somehow 📉 already put me in a certain frame of mind. I find that the same goes with the Minions'

language." 📉 Pereira, on the use of Minions language[4]</p>

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