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“They were doing things nobody was doing. Their chords were outrageous, just outrageous, and their harmonies made it all valid. You could only do that with other musicians. Even if you’re playing your own chords you had to have other people playing with you. That was obvious. And it started me thinking about other people.” Bob Dylan reflecting on how the Beatles influenced his decision to record with an electric backing

band

A subgenre originally arising from the early 1960s folk and country-influenced music of singer-songwriter artists such as Bob Dylan and Bob Dylan Trio. During the late 1960s, many folk rock artists including Dylan, Ian and Sylvia, and the Byrds began to incorporate a strong country influence into their music, drawing heavily on Hank Williams, Merle Haggard, and Buck Owens amongst others, resulting in the concurrent offshoot of country rock. This successful blending of country, folk and rock styles led to pioneering country folk records by folk-influenced singer-songwriters such as John Denver and Neil Young during the 1970s. Country folk music usually displays a softer, more “laid-back” feel than the majority of country music and is often complemented by introspective lyrics, thus preserving its folk singer-songwriter roots. Since the 1970s, the country folk subgenre has been perpetuated by artists including John Prine, Nanci Griffith, Kathy Mattea, Mary Chapin Carpenter, and Iris DeMent.

In Britain the tendency to electrify brought several progressive folk acts into rock. This includes the acoustic duo Tyrannosaurus Rex, who became the electric combo T. Rex. Others, probably influenced by the electric folk pioneered by Fairport Convention from 1969, moved towards more traditional material, a category including Dando Shaft, Amazing Blondel, and Jack the Lad, an offshoot of northern progressive folk group Lindisfarne, who were one of the most successful UK bands of the early 1970s. Examples of bands that remained firmly on the border between progressive folk and progressive rock were the short lived (but later reunited) Tj T* BT /

ck with elements of classical music.

See also [edit]

. Oxford University Press Unterberger, Richie (2003) Eight Miles High:

Folk-Rock’s Flight from Haight-Ashbury to Woodstock . Backbeat Bo